Sl. No	State	Total No. of JNVs Sanctioned
31.	Tripura	04
32.	Uttar Pradesh	66
33.	Uttaranchal	12
34.	West Bengal	06
	TOTAL :	509

Regulatory authority for violence in TV programmes

2695. SHRI MANOJ BHATTACHARYA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have decided to set up a regulatory authority to control the increasing menace of obscenity and violence in TV programmes;

(b) if so, the details thereof;

(c) by when the proposed authority is likely to be put in place; and

(d) whether the matter is likely to be decided through an administrative order or through an appropriate legislative intervention?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) to (d) Yes, Sir. Government is contemplating the establishment of a statutory autonomous authority to regulate the content on TV channels. The need for such an authority has long been felt in our country in the wake of complaints about certain content on TV channels. Such authorities exist in almost all advanced countries in the world. The details are being worked out. As such no time-frame can be indicated.

Role of Film Division

2696. SHRI V. HANUMANTHA RAO: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the present role of the Film Division;

(b) what is the annual budget of the Film Division;

(c) the funds spent during the last fiscal year;

(d) whether the Film Division has any further role to play; and

(e) the steps being proposed to review the objectives of the Film Division in view of the vast expansion of TV?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) Details are given in the Statement (*See* below)

(b) The Annual Budget of Films Division for the year 2005-06 is Rs. 1247.00 lakhs under Plan and Rs. 2397.00 lakhs under Non-Plan.

(c) Against the Final Grant of Rs. 2835.82 lakhs (including both Plan and Non-Plan), an expenditure of Rs. 2753.09 lakhs has been incurred during 2004-05.

(d) and (e) The role of Films Division indicated in the Annexure in reply to part (a) of the Question is still relevant. The targeted viewers for the films produced by Films Division are the cinema goers and cinema continues to be a popular entertainment medium for all sections of the society.

Because of the provisions for compulsory screening of 'approved' films by cinema exhibitors, the films produced by Films Division reach the cine viewers, but there is no guarantee that such films reach television channel viewers. Ministry has taken a number of initiatives to reorient Films Division to make it contemporary and provide it with a mission objective. Films Division has been directed to produce short and creative documentaries with scientific and educational content incorporating social messages relevant for the audience. The Cartoon Film Unit of Films Division is being resuscitated to increase animation content to make the films more appealing. Films Division has launched online streaming of films through its website from 3.7.2003. Steps have been taken to set up a Museum of Moving Images (MOMI) in the Films Division Complex at Mumbai so that the long and glorious history of Indian cinema and its dynamic development can be preserved and showcased for the future generation. The films of Films Division are also being telecast on National Network and other Regional Channels of Doordarshan.

Statement

Role of the Films Division

Films Division is responsible for production and distribution of documentaries, animation and short films required by the Government of India for public information, education, and motivation and for instructional

and cultural purposes. By supplying 'approved films', Films Division helps Cinema exhibitors to fulfil the statutory obligation requiring exhibition of such films under the provisions contained in the Cinematograph Act, 1952 and various State Laws. Films Division gives a fillip to the growth of documentary film movement in India. Apart from producing films through its own units, Films Division also gets films produced through independent producers so as to encourage them to express their creativity. Apart from participating in National and International Film Festivals, the Division organizes the biennial Mumbai International Film Festival (MIFF), a prestigious competitive Film Festival exclusively devoted for documentary, short and animation films, now recognized at par with the topmost international film festivals like Leipzig, Berlin, Oberhausen, Cracow, Tampere etc. Films Division has a treasure trove of archive films, which it also retails, on demand. By virtue of its continued coverage of the journey of the nation in the social, cultural, economic and political fields, it has a unique collection of more than 8000 films and this priceless treasure has become an invaluable source of reference. Films Division has started transferring its archival films from celluloid to video formats like VCD and DVD to preserve it for posterity and for future on-line transfer Internet and other e-modes.

Government funding for Films

†2697. SHRI KALRAJ MISHRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of the educational films and the films with message to fight social evils, funded by Government for the production thereof; and

(b) the number of children films produced during the last three years and the public fund provided therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) National Film Development Corporation (NFDC) which is a PSU under the Ministry of I&B extends financial assistance to young talented film-makers based on good scripts. NFDC has produced/co-

†Original notice of the question was received in Hindi.